

Fragile Palm Leaves

MS ID 3307

Room 3B

samo aṭhakatā pūṭh  
sūsanūlāṅkūru

Fragile Palm Leaves

MS ID 3307

Room 3B

samo athakathā pāṭh  
śāśnālankāra

**Fragile Palm Leaves**

MS ID 3307

Room 3B

samo aṭhakathā pāṭh  
śāstranāṭhā









၂၀

၁၈၇၁ ခု၊ ဇူလိုင်လ ၁၁ ရက်

၁၈၇၁ ခု၊ ဇူလိုင်လ ၁၁ ရက်

၁၈၇၁ ခု၊ ဇူလိုင်လ ၁၁ ရက်

သနားစွာ စိန်ခါးခိုက် ကြည့်ပါ

၁၈၇၁ ခု၊ ဇူလိုင်လ ၁၁ ရက် - မယု

သား - ကိုသိန်းလှိုင် စောလင်းလှိုင်

နိဗ္ဗာန်စာ သာသနာ့ရုံး - ၁၈၇၁ ခု၊ ဇူလိုင်လ ၁၁ ရက်





























Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.







Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a formal or semi-formal communication. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a formal or semi-formal communication. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some faint markings and possibly small corrections or additions throughout the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some faint markings and possibly small corrections or additions throughout the text.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.











၂၆၀၆၅. ၆၇၃. ၈၈၈၆၁၆၆၆

[illegible]

SUGGOSK

... ..

卷之四  
 四

[illegible]

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

*[Faint, illegible handwriting]*

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.























Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

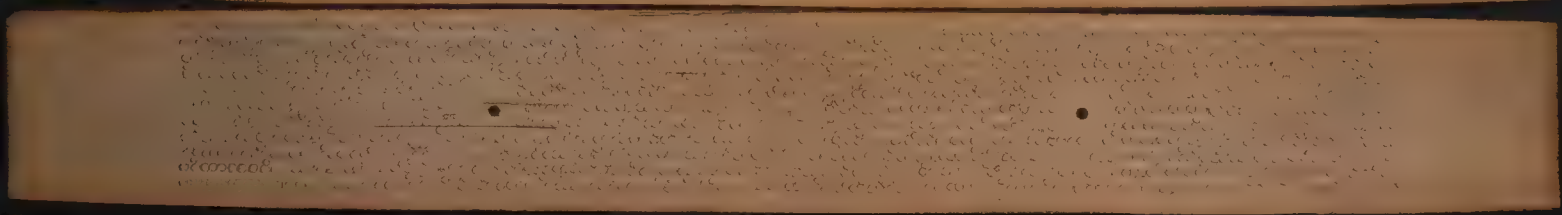
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.































Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the line.

*[A large section of the manuscript page containing dense handwritten text in Burmese script.]*















Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

















ဆရာတို့ကလေး







[illegible]

ပဏ္ဍိတမဂ္ဂ























Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.



*[The page contains dense handwritten text in a cursive script, likely from a historical manuscript.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.



စာတမ်းအကျဉ်းချုပ်

၁။ စာတမ်းအကျဉ်းချုပ်  
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၉။ စာတမ်းအကျဉ်းချုပ်  
၁၀။ စာတမ်းအကျဉ်းချုပ်

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is densely packed and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is densely packed and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a script, possibly Indic, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

တပဒလာဒီဒါလ  
ပုဏ္ဏာလောက  
တပဒလာဒီဒါလ  
တပဒလာဒီဒါလ

တပဒလာဒီဒါလ

၅၆၁ ခါးပိတ်တံကပ်ပုံပြပုံစံ





ကဉ္စပထာဝရီယထာဝရံ ;





ဘိက္ခုနီတို့ကျင့်ရမည့်  
ဝိယမနာဂတိသောသနာ

ဝိယမနာဂတိ

ဘိက္ခုနီတို့ကျင့်ရမည့်  
ဝိယမနာဂတိသောသနာ

monoculture

သို့သော်လည်း

ဟောပြော

[illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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သုတ္တံသင်္ဂဟ







၁၀၂၃



၁။ ကိစ္စတစ်ခုလုံး  
၂။ ကိစ္စတစ်ခုလုံး  
၃။ ကိစ္စတစ်ခုလုံး  
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၈။ ကိစ္စတစ်ခုလုံး  
၉။ ကိစ္စတစ်ခုလုံး  
၁၀။ ကိစ္စတစ်ခုလုံး

နေရာတို့၌ အလွန်အမင်း ပြင်းထန်စွာ ပျက်စီးနေသော  
 နေရာများကို အစဉ်အဆက် ပြန်လည်ထူထောင်ပေးရန်  
 အရေးကြီးပါသည်။ ထို့အပြင် အခြားအရေးကြီးသော  
 အချက်များကိုလည်း အလေးထားဆောင်ရွက်ရမည်။  
 ဤသို့ ဆောင်ရွက်ခြင်းဖြင့် အနာဂတ်အတွက်  
 ပိုမိုကောင်းမွန်သော ရလဒ်များကို ရရှိနိုင်မည်။  
 ဤသို့ ဆောင်ရွက်ခြင်းဖြင့် အနာဂတ်အတွက်  
 ပိုမိုကောင်းမွန်သော ရလဒ်များကို ရရှိနိုင်မည်။

ဤသို့ ဆောင်ရွက်ခြင်းဖြင့် အနာဂတ်အတွက်  
 ပိုမိုကောင်းမွန်သော ရလဒ်များကို ရရှိနိုင်မည်။  
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 ပိုမိုကောင်းမွန်သော ရလဒ်များကို ရရှိနိုင်မည်။









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.



1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans multiple lines, with some words appearing to be in a different language or dialect than the surrounding text.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible on the page.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the paper, one near the left edge and one near the right edge. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the paper, one near the left edge and one near the right edge. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page.











ရိုးဝတ်ကျွန်း



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.









သီဟိုဠ်ကျွန်းသီဟိုဠ်

ကျွန်းသီဟိုဠ်

ကျွန်းသီဟိုဠ်

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ကျွန်းသီဟိုဠ်

ပညာသီဟိုဠ်ကျွန်း

ကျွန်းသီဟိုဠ်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



















This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The overall color is a warm, off-white or light beige, and the lighting is even across the surface.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

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ထောင့်တစ်ခုရှိသော











ထက်ထက်ခွဲခွဲကမ်းကမ်းလှည့်လှည့်



[illegible]

သုတိသ္မိယာပထ  
(ဂုဏ်ကောသလ)













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.



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ဟိုတစ်လမ်းတစ်လမ်းဟိုတစ်လမ်း  
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လမ်းတစ်လမ်း  
ဟိုတစ်လမ်းတစ်လမ်းဟိုတစ်လမ်း  
ပထမတစ်လမ်းတစ်လမ်းပထမတစ်လမ်း  
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ပထမတစ်လမ်းတစ်လမ်းပထမတစ်လမ်း  
လမ်းတစ်လမ်း  
ဟိုတစ်လမ်းတစ်လမ်းဟိုတစ်လမ်း  
ပထမတစ်လမ်းတစ်လမ်းပထမတစ်လမ်း  
လမ်းတစ်လမ်း









*[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and bleed-through from the reverse side.]*















၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.





ἡμεῖς οὖν

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τῆς δόξης

τῆς αἰωνίου

ἀποδοσεως

τῆς ἐξουσίας

τῆς ἀγαπῆς

τῆς ἀληθείας

τῆς ἐλπίδος

καὶ

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(C) 1980 by The McGraw-Hill Companies

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.





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အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့ပါသည်။  
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အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့ပါသည်။

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be underlined or written in a slightly larger hand. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be underlined or written in a slightly larger hand. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

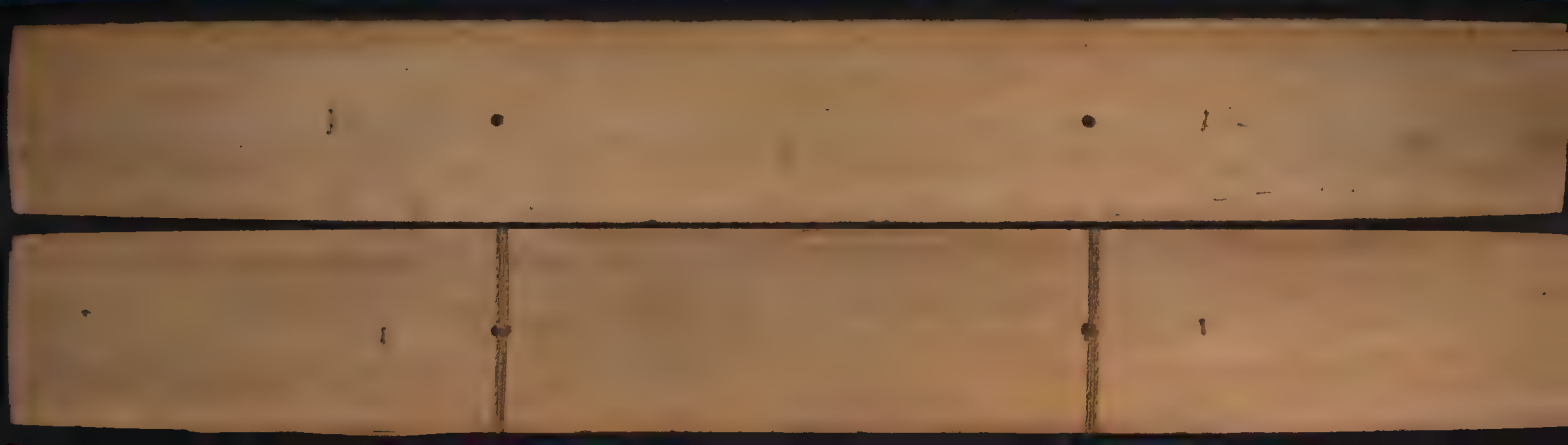


Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small, dark circular marks on the strip, possibly holes or damage. The paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are three small, dark circular marks on the strip, possibly holes or damage. The paper is aged and slightly discolored.

































*[Faint, illegible handwritten text across the page]*



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, continuing the narrative or record from the previous section. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The paper shows signs of age, including discoloration and some wear along the edges.































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark spots or ink blots visible on the page, possibly due to the age of the document or the writing process.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark spots or ink blots visible on the page, possibly due to the age of the document or the writing process.





























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